



DAYS OF VINES AND STITCHES

GPR SEMINAR 2018 – MEMBER EXHIBIT ENTRY FORM

- Entry fees are \$20.00 for the first entry, \$10.00 for each two (2) subsequent entries
- Make checks payable to **GPR Seminar 2018**
- For more information, contact Pamela Norton, norton3721@gmail.com
- Please submit a separate form for each entry.
 - Entry forms must be postmarked by **May 15, 2018** and sent to the Exhibit Chair:
Pamela Norton, 527 Sutton Place, Ashland, OR 97520

PERSONAL INFORMATION

Name: _____

Street Address: _____

City, State, Zip: _____

Email Address: _____

Phone (Day, Night, or Cell): _____

Chapter Affiliation: _____

Entry Title: _____

JUDGING CATEGORY *(select one)*

- Non-Judged*
- Judged, Novice* – Less than five (5) years experience in the specific entry embroidery category
- Judged, Master* – Five (5) or more years experience in the specific entry embroidery category

ENTRY CATEGORY *(select one)*

- | | | |
|--|---|---|
| <input type="checkbox"/> Beading | <input type="checkbox"/> Mixed Media | <input type="checkbox"/> Quilting |
| <input type="checkbox"/> Canvas | <input type="checkbox"/> Free Standing Embroidery | <input type="checkbox"/> Surface Embroidery |
| <input type="checkbox"/> Counted Thread | <input type="checkbox"/> Group Project | |
| <input type="checkbox"/> East Asian Embroidery | <input type="checkbox"/> Needlelace | |

DESIGN CATEGORY *(select one)*

- | | |
|---|--|
| <input type="checkbox"/> <i>Class Project or Kit</i> | <input type="checkbox"/> <i>Adaptation</i> – Needlework inspired by or based upon a source other than needlework and modified through significant design changes |
| <input type="checkbox"/> <i>Original</i> – From the beginning, solely the creative product of the person entering | |

RELEASE TO PHOTOGRAPH AND DISPLAY

“I hereby authorize The Embroiderers’ Guild of America (EGA) to use photographs of my exhibit entry on EGA websites, in EGA publications, and in other publications and/or publicity used to promote and recount the activities of the EGA Greater Pacific Region (GPR) Seminar 2018, Days of Vines and Stitches.”

Signature: _____ Date: _____

ARTIST'S STATEMENT

What can you tell us about your piece? (This information is intended for the judge's use and may be displayed with the entry.)

Lined area for the artist's statement.

INDIVIDUAL APPRAISAL OF FINE ARTS

EGAs insurance contains a Fine Arts Floater designed to protect needlework entries lent to or in the care, custody, or control of EGA. Entries owned by individuals are covered while in the possession of EGA, with a \$250.00 deductible to any occurrence. While being transported by its owner, it is not covered by EGA insurance. This form must be completed on all items being submitted; it will be retained by the Exhibit Chair. Unless you furnish a written appraisal by a qualified third party, the following details are required:

Entry Title: _____

Cost of Materials: _____

Labor is computed by multiplying the total number of hours spent completing the entry by the current minimum wage of your state.

Number of Hours _____ x Minimum Wage rate \$ _____ = Total Labor \$ _____

Signature: _____ Date: _____